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## **Endorsements by Prominent Industry Professionals**

"Thank you for your beautifully written article. Mind you, one expects quality prose from a novelist."

Phillip Adams  
Broadcaster, Columnist, Film Producer

"You write wonderful dialogue and have captured the protagonist's time with great success and lyricism."

Sue Masters  
Head of Drama  
Network Ten

"[Savage Odyssey] is a wonderful read and a great epic story."

Mark Ruse  
Producer  
'The Secret River' Miniseries  
Ruby Entertainment

"Thanks John. You don't need to remind me of Savage Exile – it is still one of the best things I've read for some time."

Shana Levine  
Producer  
Instinct Australia  
Screen Australia

"I haven't enjoyed a book as much as yours for a long time. The historical details were fantastic, the descriptions were excellent, and the story moved along so well that I just couldn't put it down."

Ann Clancy,  
(Author of three best-selling novels)

The following montage is relevant:

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NET W

I loved 'Savage Exile.'  
I must say that I haven't enjoyed a book as much as yours for a long time. The historical detail was fantastic and I can imagine how much work you must have put into the research. The descriptions were excellent & the story moved along so well that

From: Shana Levine [shana@instinctentertainment]  
Sent: Tuesday, 18 May 2004 9:48 AM  
To: john lewis  
Subject: RE: John Lewis - Script Assistance  
Thanks John, you don't need to remind me of savage is still one of the best things I've read for some time. for the offer though we're probably not in a position a moment to be able to engage someone for this task why we're a little backed up but will get on to it soon promise. However if something does come up which r some work, we will definitely keep you in mind.  
Regards,  
Shana Levine  
Instinct Entertainment Pty Ltd  
408 Graham Street  
Port Melbourne 3207  
Phone: + 61 3 9646 0955  
Fax: + 61 3 9646 1588  
Mobile: 0438 1 444 22

I just couldn't put it down.

Thank you for the opportunity to read an e

You write wonderful dialogue and lyricism. I can understand the recent UK

Hi John  
Hi John  
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Your After careful consideration we will have to...  
drama of the costs involved with prod...  
require required would be a

In terms Thanks again and gc  
moment. Kind regards

Again, tha Mark  
with anothe

Regards  
SRM

Sue Masters  
Head of Drama

**REVIEW: Nina Valentine**  
This is a republication of a successful novel, and the author is quite sure that its epic proportions will appeal to another generation. He could well be right. Savage Exile has just about everything going for it — convicts being sent to Australia, sea battles, escapes from custody, life with the Aborigines, cruelty by a local English squire and a brutal, powerful man in New South Wales, a love story that surpasses time and distance and fine research into the historic events which add to the rich tapestry of the adventure story. With a broadly sweeping pen, John Lewis plots his tale meticulously, so that, despite the horrors and brutality, the reader becomes entranced by the unfolding narrative. The hardships early settlers in this wide brown land had to endure are carefully, skilfully, inserted, giving a true feeling of what it must have been like to attempt to tame this fearful country. John Lewis wrote a screenplay from his novel, and it is easy to see that it would make a good visual experience, with the diversity of its landscapes and its peoples. Maybe with this new edition, it might be picked up by a producer.

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or did  
moment  
on

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WEBSITE: www.ten.com.au  
TELEPHONE: (02) 9650 1010 FACSIMIL

Ann Clancy